



EVA NIELSEN

« The human image in Nielsen's paintings is little more than a fading silhouette, an intangible shadow, while the things that people build take on an uncanny vitality and presence, and both have a disjointed connection with the place where they occur. Nielsen has spoken of her admiration for artists who broach "the question of the fragments, the counterforms, the collagist aspect and the hybridity. Their works are both strong and fragile, full of decisions and doubts." She herself is one of those artists. In her work everything is strange, everything is familiar. We recognize our danger, but also our freedom. We glimpse the inhuman beauty of it all. »

Barry Schwabsky, february 2023

Born in 1983, Eva Nielsen lives and works in Paris. A graduate of the Beaux-Arts de Paris, she is participating in the 16th edition of the Lyon Biennial (2022) as well as the 23rd prize of the Pernod Ricard Foundation. She is the winner of the LVMH Métiers d'Arts residence in 2021. Her work has been reviewed in Frieze, Artforum, Telerama, Art Press, Kunstbeeld, Le Monde, Art News and is part numerous public and private collections including the Mac/Val, Museum of Rochechouart, Beaux-arts of Paris, The Fiminco Fondation, MOCO (Los Angeles).

Eva Nielsen's work is constantly at the edge of something: at the threshold of the territory, of its center and its periphery, of the printed image and painting, of abstraction and figuration. From one horizon to one other, from format to subject, landscape predominates in her work.

In 2023, she is the winner of the BMW Art Makers Prize which will give rise to two exhibitions: the first part "Insolare" will take place in July 2023 during the Rencontres d'Arles in the Saint-Trophime cloister



*Scope*

2021, 180 x 130 cm

Acrylic, oil, ink, organza on canvas

LVMH residency production





*Manifesto of Fragility – Biennale of Lyon*

*Doline II*  
2023, 230 x 190 cm  
Oil, acrylic and silkscreen on canvas





*Template*

2020, 50 x 40 cm

Acrylic, ink and silkscreen on paper

*Scope*

2021, 180 x 130 cm

Acrylic, oil, ink, organza on canvas

LVMH residency production







INTARSIA



*INTARSIA*  
exhibition view – may 2022  
LVMH residency production

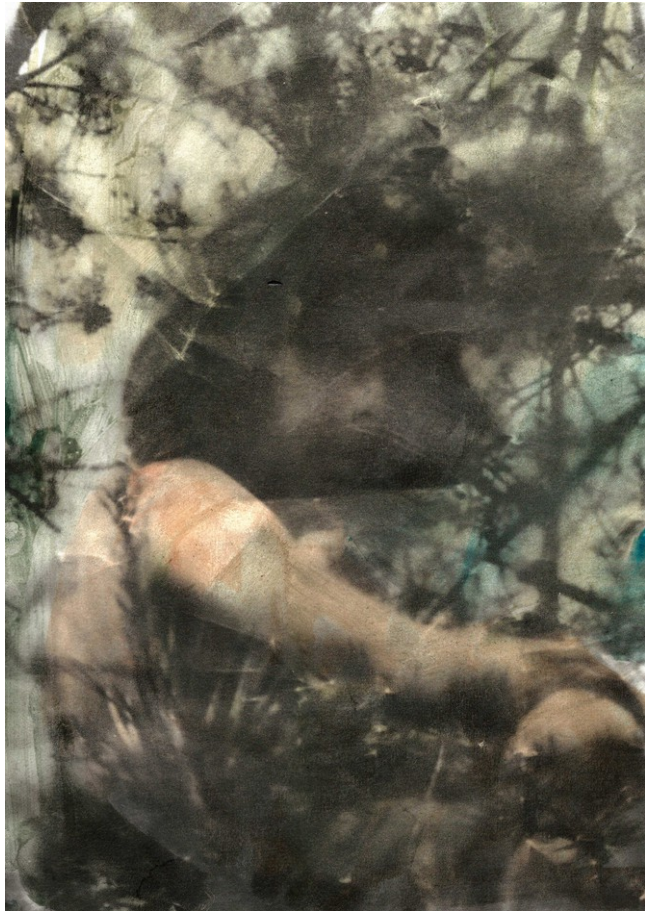
*Lucite (They)*

2023, 180 x 130 cm

Acrylic, ink, silkscreen on canvas

BMW Art Makers production





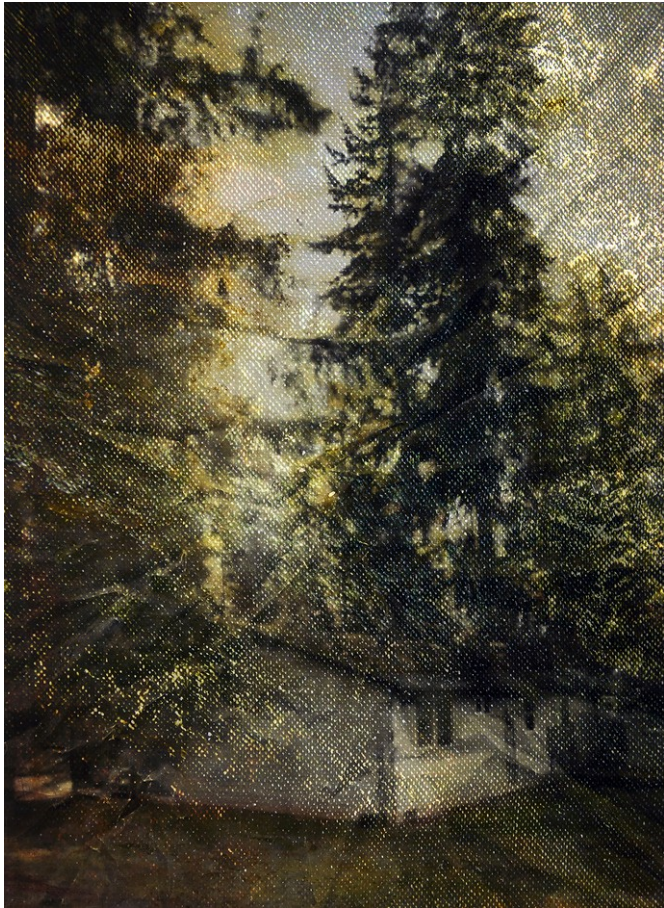
*Elise*  
2020, 50 x 40 cm  
Acrylic and ink on paper

*Quasar*  
2020, 200 x 155 cm  
Oil, acrylic and silkscreen on canvas





Studio view



*Scope*

2021, 180 x 130 cm

Acrylic, oil, ink, organza on canvas

LVMH residency production

*Scope*

2021, 180 x 130 cm

Acrylic, oil, ink, organza on canvas

LVMH residency production





View of HORIZONES (2022)  
Fondation Ricard Prize  
curated by Clément Dirié



*Template*

2018, 50 x 40 cm

Acrylic and ink on paper

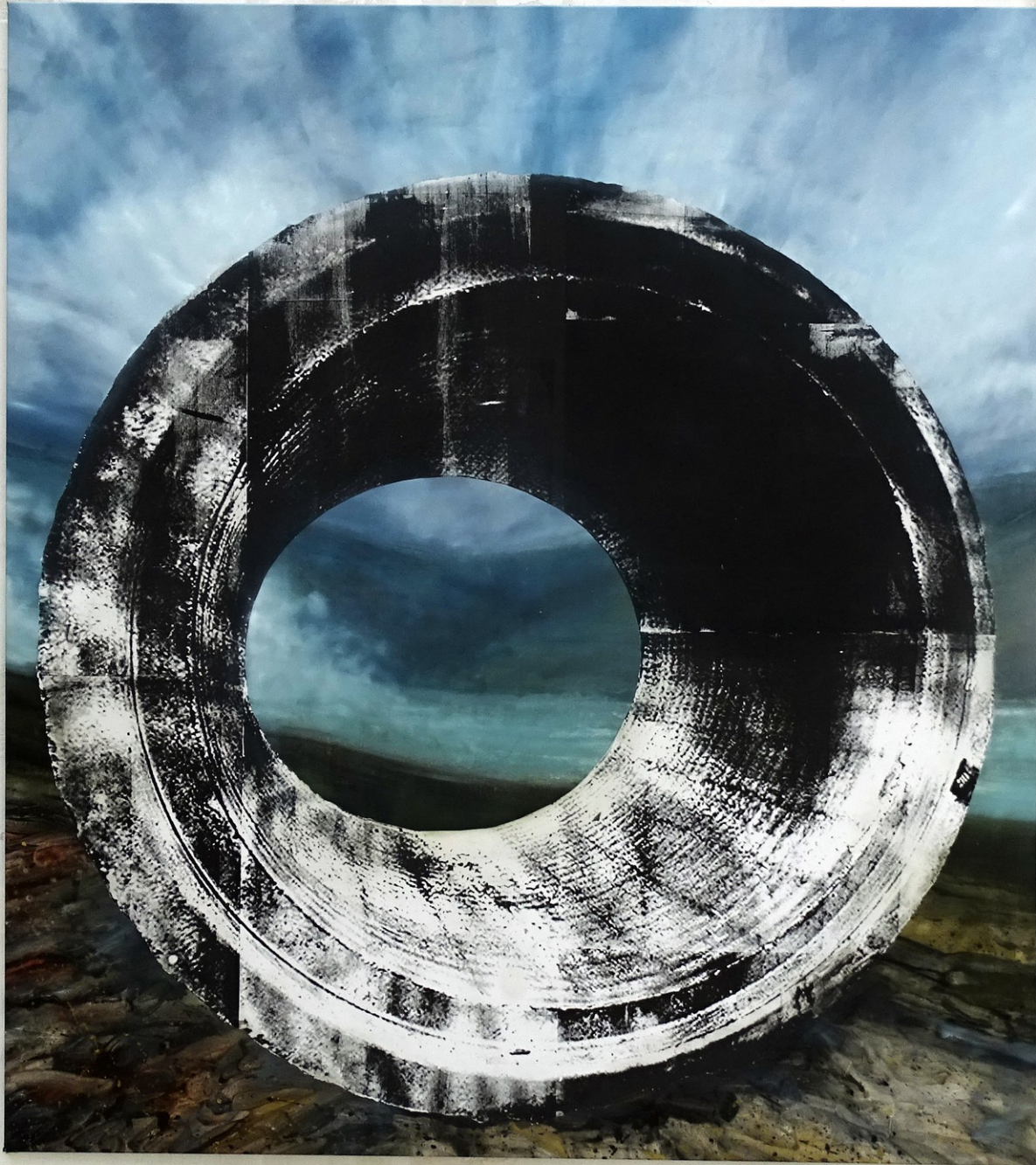
*Template*

2018, 190 x 140 cm

Acrylic and ink on canvas







*Loop*, 2018, 210 x 160 cm  
Acrylic, oil, ink, silkscreen on canvas



*Chemical Milling*

2021, 75 x 60 cm

Acrylic, oil, ink, organza on leather

LVMH residency production

*Scope*

2021, 190 x 140 cm

Organza on leather

LVMH residency production



*Decaradian*  
2019, 200 x 170 cm  
Oil, acrylic and silkscreen on canvas





*Hard Sun*

2018, 200 x 155 cm

Oil, acrylic and silkscreen on canvas

*Quasar*

2020, 200 x 155 cm

Oil, acrylic and silkscreen on canvas







*Chemical Milling*

2021, 75 x 60 cm

Acrylic, oil, ink, organza on leather

LVMH residency production

*Scope*

2021, 190 x 140 cm

Acrylic, oil, ink, organza on canvas

LVMH residency production

View of *The Architecture of Transformation* (2021)  
with Olivier Goethals  
BNKR - curated by Sam Bardaouil and Till Fellrath



